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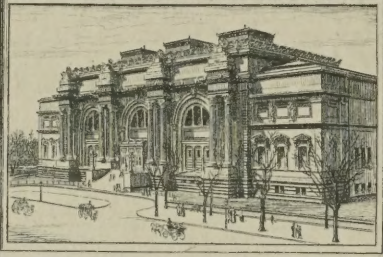

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THE PROPERTY OF THE LATE

JOHN, LORD NORTHWICK.

FIRST DAY'S SALE.

Tuesday, July 5th, 1921.

IN THE PORTFOLIO.

ITALIAN SCHOOL.

FRANCESCO ALBANO.

1578-1660.

LOT

1 Pope Pius V giving audience to two monks

Lorenius *Black chalk* 4⅞ *in. by* 6¼ *in.* (125 *mm. by* 167 *mm.*)

*** Collection—J. Richardson, Junr., who notes at the back of the old mount: "Given me by Dr. Mead, 26 May, 1717." 10

BACCIO BANDINELLI.

1493-1560.

2 A Youth (? David) standing

Inscribed below "Baccio 1519"

Parsons *Pen and sepia* 15⅝ *in. by* 8¾ *in.* (398 *mm. by* 222 *mm.*) 10

GIOVANNI FRANCESCO BARBIERI (GUERCINO).

1591-1666.

3 A Woman, lightly draped, seated by a bath tub

Mellaart *Pen and sepia* 10⅝ *in. by* 9⅛ *in.* (270 *mm. by* 233 *mm.*) 3 10

GIOVANNI FRANCESCO BARBIERI (GUERCINO).

1591-1666.

4 A Sibyl examining a book

Pen and sepia $7\frac{5}{8}$ *in. by* $9\frac{7}{8}$ *in.* (194 *mm. by* 252 *mm.*)

GIOVANNI FRANCESCO BARBIERI (GUERCINO).

1591-1666.

5 Bust of a Bearded Man

Brush drawing in sepia

$6\frac{7}{8}$ *in. by* $7\frac{1}{4}$ *in.* (171 *mm. by* 183 *mm.*)

GIOVANNI FRANCESCO BARBIERI (GUERCINO).

1591-1666.

6 Study of a Nude Woman

Pen and sepia and sepia wash

$7\frac{3}{4}$ *in. by* $7\frac{1}{2}$ *in.* (198 *mm. by* 189 *mm.*)

FEDERIGO BAROCCIO.

1528-1612.

7 Head of a Woman

Black and red chalk on blue paper

$10\frac{1}{4}$ *in. by* 7 *in.* (260 *mm. by* 180 *mm.*)

BENOZZO GOZZOLI.

1420—*after* 1497.

8 Sheet of Studies: *Recto*, Studies of Angels (*pen, heightened with white on pink prepared ground*); *Verso*, Virgin and Child with Angels (*black chalk and pen and sepia on pink prepared ground*) $6\frac{1}{2}$ *in. by* $6\frac{7}{8}$ *in.* (168 *mm. by* 175 *mm.*)

*** Collection—J. Richardson, Junr.

Reproduced by the Vasari Society, Pt. X, No. 1, A and B. The figures on the obverse are studies for two of the standing and two of the kneeling angels in the well-known fresco of the *Adoration*, painted by Benozzo in 1459 in the Riccardi Chapel at Florence.

[*See* ILLUSTRATION].

No. 8.

GIUSEPPE CESARI (CAVALIERE D'ARPINO).

1568 (?)-1640.

9 Study of an Angel, with an Etching of the same

Red chalk 16 *in. by* 10 *in.* (405 *mm. by* 250 *mm.*)

CARLO DOLCI.

1616-1686.

10 Portrait of a Young Lady

Black and red chalk 10½ *in. by* 8¼ *in.* (267 *mm. by* 210 *mm.*)

FERRAÙ FENZONI.

1562-1645.

11 Study of a Man crouching

Pen and sepia and on green blue paper
7⅝ *in. by* 15¼ *in.* (193 *mm. by* 387 *mm.*)

*** Collection—J. Richardson, Senr.

GIORGIONE (SCHOOL OF).

12 Landscape Study

Red chalk with wash 9½ *in. by* 8 *in.* (243 *mm. by* 205 *mm.*)

*** Collections—Sir Peter Lely ; J. Richardson, Junr.

BERNARDINO LICINIO.

About 1490-*about* 1549.

13 Head of a Woman

Red chalk 8¾ *in. by* 5¾ *in.* (222 *mm. by* 145 *mm.*)

*** Collections—Lord Spencer ; W. Esdaile.

MANTEGNA (AFTER).

14 Bacchanal

Pen and sepia with red wash
11 *in. by* 16½ *in.* (282 *mm. by* 420 *mm.*)

PONTORMO (JACOPO CARRUCCI).

1494-1557.

15 Portrait of the Artist

Black chalk *Oval*, $4\frac{1}{8}$ *in. by* $3\frac{1}{4}$ *in.* (105 *mm. by* 83 *mm.*);

Surrounded by an elaborate mount, showing an architectural design, and below on a tablet the inscription:

Ritratto
d' Jacopo di Pontor°
di sua mano.

GIOVANNI ANTONIO DA PORDENONE.

1483-1539.

16 Study of a Child

Red chalk $9\frac{7}{8}$ *in. by* $6\frac{3}{8}$ *in.* (250 *mm. by* 160 *mm.*)

*** Collections—Sir P. Lely; Earl Spencer.

RAPHAEL (SCHOOL OF).

17 Moses and the Burning Bush

Pen and sepia and sepia wash
$5\frac{1}{4}$ *in. by* $6\frac{1}{8}$ *in.* (134 *mm. by* 155 *mm.*)

*** Collection—G. F.

RAPHAEL (AFTER).

18 The Celestial Horseman

Red chalk $10\frac{1}{8}$ *in. by* $9\frac{3}{4}$ *in.* (257 *mm. by* 245 *mm.*)

*** Collections—Thomas Hudson; Sir Joshua Reynolds.

SALVATOR ROSA.

1615-1673.

19 Studies of Figures

Pen and sepia and sepia wash
Three on one mount, $5\frac{1}{2}$ *in. by* 3 *in.* (140 *mm. by* 75 *mm.*)
$7\frac{1}{8}$ *in. by* $3\frac{1}{4}$ *in.* (182 *mm. by* 82 *mm.*)
$5\frac{3}{8}$ *in. by* 3 *in.* (133 *mm. by* 75 *mm.*)

ANDREA DEL SARTO.

1486-1531.

20 Two Studies of Hercules

Red chalk, heightened with white $12\frac{7}{8}$ *in. by* $7\frac{7}{8}$ *in.* (330 *mm. by* 197 *mm.*)

ANDREA DEL SARTO.

1486-1531.

21 Portrait of Lucrezia del Fede

Red chalk $9\frac{5}{8}$ *in. by* $7\frac{7}{8}$ *in.* (245 *mm. by* 200 *mm.*)

PAUL VERONESE.

1528-1588.

22 Camels' Heads, People and Hands

Pen and sepia 6 *in. by* $6\frac{1}{4}$ *in.* (152 *mm. by* 160 *mm.*)

*** Collections—Richardson the younger; Sir J. Reynolds, and T. Hudson.

Belongs to a group of drawings by Paul Veronese, as to which see a paper by Dr. Borenius in the *Burlington Magazine*, February, 1921, pp. 54-59.

FEDERIGO ZUCCARO.

1543-1609.

23 Portrait of a Bearded Man

Black and red chalk $9\frac{3}{8}$ *in. by* 7 *in.* (237 *mm. by* 177 *mm.*)

*** Collection—J. P. Zoomer.

SPANISH SCHOOL.

ALONSO CANO.

1601-1667.

24 Angels stilling the Winds (*Rev.* vii, 1, 2)

Pen and sepia wash $10\frac{3}{4}$ *in. by* 8 *in.* (275 *mm. by* 205 *mm.*)

Inscribed below, Racionero Cano fe^{t}.

*** Alonso Cano became, in 1652, *racionero* (prebendary) of Granada Cathedral, hence he is so described on this drawing.

PABLO DE CESPEDES.

1538-1608.

2 5⁻ 25 St. Bartholomew de Bittencourt

Red chalk 16¼ *in. by* 10⅜ *in.* (412 *mm. by* 262 *mm.*)

BARTOLOMÉ ESTEBAN MURILLO.

1617-1682.

5⁻ 5⁻ 26 A Monk clasping the Crucified Christ do

Black chalk 13¼ *in. by* 9 *in.* (337 *mm. by* 228 *mm.*)

BARTOLOMÉ ESTEBAN MURILLO.

1617-1682.

27 The Immaculate Conception

8 15⁻ *Pen and sepia and sepia wash* do

10⅜ *in. by* 7¼ *in.* (265 *mm. by* 185 *mm.*)

*** Collection—G. F.

BARTOLOMÉ ESTEBAN MURILLO.

1617-1682.

28 The Hellespontian Sibyl

3 15⁻ *Pen and sepia and sepia wash* Ezekiel

9 *in. by* 5¾ *in.* (228 *mm. by* 145 *mm.*)

BARTOLOMÉ ESTEBAN MURILLO.

1617-1682.

5⁻ 5⁻ 29 The Persian Sibyl

Pen and sepia and sepia wash do

9 *in. by* 5¾ *in.* (228 *mm. by* 145 *mm.*)

SPANISH SCHOOL.

30 Mercury Baltasar

4 15⁻ *Pen and sepia and sepia wash*

6 *in. by* 3½ *in.* (155 *mm. by* 89 *mm.*

FRENCH SCHOOL.

CLAUDE GELLÉE (LE LORRAIN).

1600-1682.

41.

31 Sta Trinità dei Monti

Agnew *Pen and sepia* $7\frac{1}{2}$ *in. by* $9\frac{3}{4}$ *in.* (193 *mm. by* 248 *mm.*)

CLAUDE GELLÉE (LE LORRAIN).

1600-1682.

32 The Repose in Egypt

Colnaghi *Pen and sepia wash on blue paper, heightened with white*
Octagonal, $9\frac{1}{4}$ *in. by* $7\frac{1}{4}$ *in.* (238 *mm. by* 188 *mm.*) 21

DANIEL DUMONSTIER.

1574-1646.

33 Head of a Gentleman

Heseltine *Coloured chalks with wash*
$11\frac{1}{4}$ *in. by* $9\frac{1}{4}$ *in.* (285 *mm. by* 251 *mm.*) 6

DANIEL DUMONSTIER.

1574-1646.

34 Portrait of a Gentleman 36

Lugt *Coloured chalks with wash*
$10\frac{1}{2}$ *in. by* $7\frac{1}{4}$ *in.* (265 *mm. by* 185 *mm.*)

Dated above: Ce Jeudy, 12 De Juin, 1631

C. ECHARD.

1748-1810.

35 A Castle surrounded by a moat

Parsons *Pen and sepia and water-colour* 11
$8\frac{1}{2}$ *in. by* 12 *in.* (215 *mm. by* 310 *mm.*)

Signed on the left, "Echard"

FRENCH SCHOOL (XVIth Century).

25

36 Comte de la Chambre

Bulac *Coloured chalks* 13 *in. by* 9 *in.* (330 *mm. by* 225 *mm.*)

FRENCH SCHOOL (XVIth Century).

37 Portrait of a Gentleman

Coloured chalks 13 *in. by* 9 *in.* (330 *mm. by* 225 *mm.*)

FRENCH SCHOOL (XVIth Century).

38 Head of a Lady

Coloured chalks $10\frac{1}{2}$ *in. by* 8 *in.* (265 *mm. by* 205 *mm.*)

ROBERT NANTEUIL.

1623-1678.

39 Portrait of an Ecclesiastic

Black chalk $6\frac{1}{4}$ *in. by* $4\frac{3}{4}$ *in.* (160 *mm. by* 120 *mm.*)

JEAN PILLEMENT.

1727-1808.

40 Landscape

Black chalk and water-colour

$6\frac{1}{4}$ *in. by* $10\frac{1}{2}$ *in.* (157 *mm. by* 268 *mm.*)

Signed J. Pillement

NICOLAS POUSSIN.

1593-1665.

41 The Plague at Athens

Pen and indian-ink wash

17 *in. by* $23\frac{1}{2}$ *in.* (430 *mm. by* 595 *mm.*)

FRANÇOIS QUESNEL.

About 1544-1619.

42 Madame de Canattot

Coloured chalks $12\frac{1}{2}$ *in. by* $8\frac{3}{4}$ *in.* (325 *mm. by* 222 *mm.*)

FRANÇOIS QUESNEL.

About 1544-1619.

43 Mademoiselle de Forigni

Coloured chalks $13\frac{1}{2}$ *in. by* $9\frac{1}{4}$ *in.* (340 *mm. by* 235 *mm.*)

No. 44.

No. 48.

HUBERT ROBERT.

1733-1808.

160.

44 Architectural Cappriccio: Classical Edifices

Bulac

Pen and wash 12½ *in. by* 18 *in.* (315 *mm. by* 457 *mm.*)

Signed on the tablet above the fountain in the farther foreground: H
ROBERTI
D. ROMAE

[*See* ILLUSTRATION.]

CHARLES DE WAILLY.

1729-1798.

35

45 Piazza del Popolo, Rome

Agnew

Pen and ink and water-colour
8 *in. by* 12¾ *in.* (200 *mm. by* 325 *mm.*)

Signed De Wailly, 1755

CHARLES DE WAILLY.

1729-1798.

46 The Column of Trajan

Leigh

Pen and ink and water-colour
8 *in. by* 12¾ *in.* (200 *mm. by* 330 *mm.*) 22

Signed with monogram and dated 1761

CHARLES DE WAILLY.

1729-1798.

47 Procession leaving St. Peter's, Rome

Wilson

Pen and ink and water-colour
12 *in. by* 22 *in.* (305 *mm. by* 560 *mm.*) 44

Signed De Wailly f. 1760

ANTOINE WATTEAU.

1684-1721.

48 Head of a Boy with a plumed barette

205.

Agnew

Black and red chalk heightened with white
5⅛ *in. by* 4⅛ *in.* (129 *mm. by* 105 *mm.*)

[*See* ILLUSTRATION].

P. A. WILLE (FILS).

1748-1821.

49 Sketch of a Boy in Van Dyck costume

Brush point and sepia $7\frac{3}{4}$ *in. by* 6 *in.* (195 *mm. by* 150 *mm.*)

Signed P. A. Wille filius, 1776

GERMAN SCHOOL.

HEINRICH ALDEGREVER.

1502-*about* 1560.

50 The Judgment of Solomon

Pen and indian ink with wash

$4\frac{3}{8}$ *in. by* $3\frac{1}{8}$ *in.* (112 *mm. by* 80 *mm.*)

*** Cf. the engraving, B. 29.

HEINRICH ALDEGREVER.

1502-*about* 1560.

51 Susannah in the Garden; Susannah before the Judge; *two on one mount*

Pen and indian ink with wash

$4\frac{5}{8}$ *in. by* $3\frac{1}{4}$ *in.* (115 *mm. by* 82 *mm.*)

*** Cf. the engravings, B. 30, 31.

HEINRICH ALDEGREVER.

1502-*about* 1560.

52 The Elders before the Judge; The Stoning of the Elders; *two on one mount*

Pen and indian ink with wash

$4\frac{1}{2}$ *in. by* $3\frac{1}{4}$ *in.* (115 *mm. by* 82 *mm.*)

*** Cf. the engravings, B. 32, 33.

HEINRICH ALDEGREVER.

1502-*about* 1560.

53 The Annunciation; The Nativity; *two drawings on one mount*

Pen and indian ink with wash

$4\frac{3}{8}$ *in. by* $2\frac{3}{4}$ *in.* (112 *mm. by* 68 *mm.*)

*** Cf. the engravings, B. 38, 39.

No. 54.

No. 58.

ALBRECHT ALTDORFER.

About 1480-1538.

54 Lady riding out from the gate of a town

Pen and indian ink on green prepared paper heightened with white $8\frac{1}{8}$ *in. by* $6\frac{1}{4}$ *in.* (208 *mm. by* 159 *mm.*)

Dated 1510 (1516?)

*** Reproduced by the Vasari Society, second series, part I, 1920, no. 10.

[*See* ILLUSTRATION].

DÜRER (SCHOOL OF).

55 Charlemagne

Pen and ink $12\frac{1}{4}$ *in. by* $7\frac{3}{4}$ *in.* (310 *mm. by* 197 *mm.*)

Dated 1523

ADAM ELSHEIMER.

1578-1610.

56 Group about a fallen Woman beside a bed

Pen and sepia 7 *in. by* $8\frac{1}{2}$ *in.* (18 *cm. by* $21\frac{1}{2}$ *cm.*)

GERMAN SCHOOL (XVIth CENTURY).

57 The Brazen Serpent; The Crucifixion; *two drawings joined together, circular top*

Pen and ink $12\frac{1}{2}$ *in. by* 10 *in.* (320 *mm. by* 255 *mm.*)

PETER VISCHER, JUN.

ob. 1528.

58 Sheet of drawings: *Recto*, Scylla; an Illustration to Vergil, Aen. iv. 420-8; *Verso*, Orpheus in Hades; an Illustration to Vergil, Georg. iv. 457-84

Pen and sepia $8\frac{1}{2}$ *in. by* $11\frac{1}{2}$ *in.* (214 *mm. by* 294 *mm.*)

Dated 1514

*** Both sides reproduced by the Vasari Society, first series, part X, 1914-5, no. 8, with an ascription to the North Italian School. The present attribution due to Mr. A. M. Hind (*see The Burlington Magazine, Sept.* 1920, *p.* 162).

[*See* ILLUSTRATION].

FLEMISH SCHOOL.

HANS BOL.

1534-1593.

59 Landscape, with Procris and Cephalus

Pen and sepia wash

$7\frac{7}{8}$ *in. by* $11\frac{1}{8}$ *in.* (198 *mm. by* 285 *mm.*)

Signed H. Bol, 1570

JAN BRUEGHEL.

1568-1625.

60 A Village Street

Pen and sepia $7\frac{1}{2}$ *in. by* 12 *in.* (190 *mm. by* 305 *mm.*)

JAN BRUEGHEL.

1568-1625.

61 Skittle Players at Spa

Inscribed below: "Spa, Bruegel fec. adi. 22 Agusto, 1622"

Pen and sepia with water-colour wash

10 *in. by* $16\frac{1}{8}$ *in.* (255 *mm. by* 410 *mm.*)

*** Collection—J. Richardson, Junr.

JAN BRUEGHEL.

1568-1625.

62 A Flemish Village Street

Pen and sepia and water-colour

$11\frac{3}{4}$ *in. by* $15\frac{5}{8}$ *in.* (298 *mm. by* 397 *mm.*)

*** Collection—J. Richardson, Junr.

[*See* ILLUSTRATION].

JAN BRUEGHEL.

1568-1625.

63 View of a Flemish Château

Black chalk $7\frac{1}{8}$ *in. by* $9\frac{1}{2}$ *in.* (180 *mm. by* 240 *mm.*)

*** Collections—P. H. Lankrink; Richardson the elder.

No. 62.

No. 66.

PAUL BRIL.

1554-1626.

64 View of a River 25

Pen and sepia $12\frac{3}{4}$ *in. by* $20\frac{1}{4}$ *in.* (325 *mm. by* 515 *mm.*)

*** Collection—J. Richardson, Junr.

SIR ANTHONY VAN DYCK.

1599-1641.

65 Jacob Van Breuck (Flemish Sculptor and Architect; *ob.* 1584) 11

Brush drawing in sepia over preparatory work in black chalk $8\frac{3}{4}$ *in. by* $6\frac{5}{8}$ *in.* (224 *mm. by* 168 *mm.*)

Signed VANDYK F:

*** Study for the Pontius Print in the Iconography; *Wibiral, no.* 44.

PETER PAUL RUBENS.

1577-1640.

66 Head of a Young Man in profile 100

Black and red chalk heightened with white $7\frac{1}{4}$ *in. by* $6\frac{7}{8}$ *in.* (185 *mm. by* 175 *mm.*)

[*See* ILLUSTRATION].

PETER PAUL RUBENS.

1577-1640.

67 Study, probably from the Antique, of an old man's head 2 15

Pen and sepia $4\frac{1}{4}$ *in. by* $3\frac{1}{4}$ *in.* (110 *mm. by* 85 *mm.*)

PETER PAUL RUBENS.

1577-1640.

68 Head of a Woman

Black and red chalk 7 *in. by* $6\frac{1}{4}$ *in.* (175 *mm. by* 156 *mm.*) 5

PETER PAUL RUBENS.

1577-1640.

69 Study of a Woman's Head

Black and red chalk, with wash $4\frac{3}{8}$ *in. by* $4\frac{3}{4}$ *in.* (103 *mm. by* 119 *mm.*) 17

PETER PAUL RUBENS.

1577-1640.

70 The Death of Ananias

Black chalk, pen and sepia, and wash

10 *in. by* 15 *in.* (255 *mm. by* 380 *mm.*)

*** Collection—R. Houlditch ; Richardson the younger.

LUCAS VAN UDEN.

1595-1672.

71 View of a Plain, with cattle by a ditch

Pen and sepia, with wash

$8\frac{1}{8}$ *in. by* $14\frac{1}{2}$ *in.* (205 *mm. by* 368 *mm.*)

DUTCH SCHOOL.

GERRIT BERCKHEYDEN.

1638-1698.

72 Market Place and Town Hall, Haarlem

Pen and indian-ink, with indian ink wash

$8\frac{1}{8}$ *in. by* 10 *in.* (207 *mm. by* 252 *mm.*)

GERRIT BERCKHEYDEN.

1638-1698.

73 Market Place and Great Church, Haarlem

Pen and indian ink, with indian ink wash

$8\frac{1}{8}$ *in. by* $9\frac{7}{8}$ *in.* (207 *mm. by* 253 *mm.*)

ANTHONIE VAN BORSSUM.

About 1630-1677.

74 A Dutch Village, with a windmill on the right

Pen and sepia, with water-colour wash

$8\frac{1}{8}$ *in. by* $11\frac{3}{8}$ *in.* (205 *mm. by* 270 *mm.*)

Signed *A*Boresum f.

BARTHOLOMAEUS BREENBERGH.

1599-1659.

75 Motive from an Italian City

Pencil and sepia wash

$14\frac{3}{4}$ *in. by* $12\frac{1}{4}$ *in.* (377 *mm. by* 310 *mm.*)

AELBERT CUYP.

1620-1691.

76 View of a Dutch City

Black chalk, with water-colour wash

$7\frac{1}{2}$ *in. by* 12 *in.* (190 *mm. by* 306 *mm.*)

GERARD DOU.

1613-1675.

77 Portrait of a Man

Black and red chalk $6\frac{5}{8}$ *in. by* 5 *in.* (168 *mm. by* 128 *mm.*)

*** Collection—J. Richardson, Senr.

KAREL LA FARGUE.

About 1745-*about* 1790.

78 Dordrecht

Black chalk and indian ink wash

$12\frac{3}{8}$ *in. by* 18 *in.* (315 *mm. by* 457 *mm.*)

Signed Karel la Fargue, fec. 1786

*** The date on the present drawing is of interest, as it shows the artist still living in 1786 ; hitherto it has merely been known that he died after 1783.

HENDRIK GOLTZIUS.

1558-1616.

79 A Captain with sword and pike

Pen and sepia, with sepia and water-colour wash

$8\frac{1}{8}$ *in. by* $6\frac{1}{8}$ *in.* (207 *mm. by* 156 *mm.*)

Signed with the artist's monogram

JAN VAN GOYEN.

1596-1656.

80 Village by a river

Black chalk, with indian ink wash

$4\frac{1}{2}$ *in. by* $7\frac{5}{8}$ *in.* (115 *mm. by* 193 *mm.*)

Signed v. G. 1631

JAN VAN GOYEN.

1596-1656.

81 A River Scene, with boats and fishermen

Black chalk and wash $3\frac{1}{2}$ *in. by* 7 *in.* (90 *mm. by* 180 *mm.*)

JOSUA DE GRAVE.

Working 1672-1699.

82 Landscape with a castle in the background

Pen and sepia, with wash

$6\frac{1}{8}$ *in. by* $7\frac{7}{8}$ *in.* (157 *mm. by* 200 *mm.*)

Signed "Josia De Grave"

*** There are two pictures by this rare Hague master in the Gallery at Cassel.

JAN GRIFFIER.

1652-1718.

83 Landscape, with trees and a wooden bridge

Black chalk and indian ink wash

$15\frac{3}{8}$ *in. by* $19\frac{7}{8}$ *in.* (390 *mm. by* 505 *mm.*)

GERRIT VAN GROENEWEGEN.

1754-1826.

84 Ships at Sea

Water-colour $12\frac{7}{8}$ *in. by* $19\frac{3}{4}$ *in.* (327 *mm. by* 500 *mm.*)

FRANS VAN MIERIS.

1635-1681.

85 Portrait of a Man holding a drawing by candle-light

Black chalk $8\frac{3}{4}$ *in. by* $6\frac{3}{4}$ *in.* (220 *mm. by* 170 *mm.*)

*** Collections—Charles Rogers, F.R.S.; John Thane.

ISAAC DE MOUCHERON.

1670-1744.

86 Scene in a Park

Pen and sepia and water-colour $7\frac{5}{8}$ *in. by* $11\frac{3}{8}$ *in.* (195 *mm. by* 287 *mm.*)

Signed "Moucheron Fecit 1738"

ADRIAN VAN OSTADE.

1610-1685.

87 Scene in a Dutch Village

Pen and sepia and water-colour $7\frac{3}{8}$ *in. by* $10\frac{1}{4}$ *in.* (195 *mm. by* 260 *mm.*)

Signed "AVO"

[*See* ILLUSTRATION.]

JACOBUS PERKOIS.

1756-1804.

88 Group of Figures outside a building

Pencil and water-colour $13\frac{1}{4}$ *in. by* 12 *in.* (335 *mm. by* 305 *mm.*)

JOHANNES HUIBERT PRINS.

1757-1806.

89 A Dutch Cattle Market

Water-colours 15 *in. by* $19\frac{3}{8}$ *in.* (380 *mm. by* 490 *mm.*)

ABRAHAM RADEMAKER.

1675-1735.

90 Ideal Landscapes: *two on one mount*

Body-colour $7\frac{3}{4}$ *in. by* $6\frac{3}{4}$ *in.* (197 *mm. by* 170 *mm.*)

Signed "A. Rademaker fecit Amsteldami" (resp. "Amsterdam")

REMBRANDT.

1606-1669.

91 Sick Woman in bed, with an attendant

Pen and sepia $4\frac{1}{8}$ *in. by* $6\frac{7}{8}$ *in.* (105 *mm. by* 175 *mm.*)

[*See* ILLUSTRATION.]

REMBRANDT.

1606-1669.

92 Achilles being armed on receiving the news of the death of Patroclus

Pen and sepia $5\frac{3}{4}$ *in. by* $11\frac{5}{8}$ *in.* (146 *mm. by* 295 *mm.*)

[*See* ILLUSTRATION.]

REMBRANDT.

1606-1669.

93 Rebecca Leaving the Home of her Parents

Pen and sepia and sepia wash

$7\frac{1}{4}$ *in. by* 12 *in.* (185 *mm. by* 306 *mm.*)

Inscribed in the margin in Rembrandt's own hand: *Dit behoorde vervoucht te weesen met veel gebueren die deese hoge bruijt sien vertrecken.* ("This should be arranged with many neighbours who watch this high bride depart.")

*** Reproduced by the Vasari Society, first series, part IX, 1913-1914, no. 17.

[*See* ILLUSTRATION].

REMBRANDT (AFTER).

94 Rebecca Leaving the Home of Her Parents

Pen and sepia and sepia wash

$7\frac{3}{4}$ *in. by* $12\frac{1}{4}$ *in.* (196 *mm. by* 310 *mm.*)

REMBRANDT.

1606-1669.

95 Study of a Woman's Head; on the reverse: A Woman standing; A Man gesticulating; *two drawings on one mount*

Pen and sepia 4 *in. by* $3\frac{1}{2}$ *in.* (105 *mm. by* 90 *mm.*)

*** The lower drawing evidently belongs to the same phase of Rembrandt's career as the drawing, called "The Charlatan," in the Berlin Print Room.

No. 91.

No. 92.

No. 93.

REMBRANDT.

1606-1669.

96 Head of an Old Woman, profile
Head of a Young Woman
Head of a Young Woman, crowned; *three drawings on one mount*

Pen and sepia $2\frac{1}{4}$ *in. by* $2\frac{1}{4}$ *in.* (60 *mm. by* 60 *mm.*)

REMBRANDT.

1606-1669.

97 An Old Woman scolding; and a Man gesticulating; *joined to the same sheet*

Pen and sepia $5\frac{1}{4}$ *in. by* $5\frac{3}{4}$ *in.* (135 *mm. by* 145 *mm.*)

REMBRANDT.

1606-1669.

98 Head of a Young Man, full face
An Old Man, seated (attributed to REMBRANDT); *two drawings on one mount*

Brush and sepia $2\frac{5}{8}$ *in. by* $2\frac{3}{8}$ *in.* (70 *mm. by* 60 *mm.*)
6 *in. by* $4\frac{1}{2}$ *in.* (150 *mm. by* 11·5 *mm.*)

REMBRANDT.

1606-1669.

99 A Man kneeling before an old man with turban

Pen and ink $4\frac{1}{4}$ *in. by* $5\frac{3}{4}$ *in.* (110 *mm. by* 14·5 *mm.*)

REMBRANDT.

1606-1669.

100 A Lady in profile to right
A Woman carrying a child; *two drawings on one mount*

Pen and sepia 4 *in. by* $2\frac{1}{2}$ *in.* (106 *mm. by* 60 *mm.*)

REMBRANDT.

1606-1669.

101 An Old Man Reading to an Old Woman

Pen and sepia $4\frac{7}{8}$ *in. by* $7\frac{1}{8}$ *in.* (123 *mm. by* 180 *mm.*)

REMBRANDT (ATTRIBUTED TO).

1606-1669.

102 A Woman, standing holding a basket

Brush and sepia $6\frac{3}{4}$ *in. by* $4\frac{1}{4}$ *in.* (170 *mm. by* 105 *mm.*)

REMBRANDT (SCHOOL OF).

103 A Man in a broad-brimmed hat, standing
A Man leaning against a door; *two drawings on one mount*

Brush and sepia $6\frac{1}{4}$ *in. by* 2 *in.* (160 *mm. by* 50 *mm.*)
$6\frac{1}{4}$ *in. by* $2\frac{1}{2}$ *in.* (160 *mm. by* 65 *mm.*)

REMBRANDT (SCHOOL OF).

104 Study of a Boy

Pen and sepia, and sepia wash

6 *in. by* $4\frac{7}{8}$ *in.* (155 *mm. by* 123 *mm.*)

[*See* ILLUSTRATION].

HERMANN SAFTLEVEN.

1609-1685.

105 Italian Landscape

Black chalk with sepia wash

$8\frac{5}{8}$ *in. by* 11 *in.* (220 *mm. by* 280 *mm.*)

Signed with the artist's monogram, and dated 1648

JACOB VAN DER ULFT.

About 1627-*about* 1690.

106 Italian Harbour Scenes; *two on one mount*; one signed "Jac. van der Ulft, 1666"

Pen and sepia and body colour

$5\frac{1}{2}$ *in. by* $7\frac{3}{4}$ *in.* (140 *mm. by* 195 *mm.*)

ADRIAN VAN DE VELDE.

1637-1672.

107 Head of a Youth

Red chalk 7 *in. by* 6 *in.* (180 *mm. by* 150 *mm.*)

No. 104.

ADRIAN VAN DE VELDE.

1635-1672.

108 A Cow resting

Black and white chalk $3\frac{1}{2}$ *in. by* 4 *in.* (90 *mm. by* 100 *mm.*)

CORNELIS VISSCHER.

1629-1658.

109 Portrait of a Youth

Black chalk with indian ink wash

$8\frac{3}{4}$ *in. by* 7 *in.* (220 *mm. by* 175 *mm.*)

WILLEM VAN DE VELDE I.

1610-1693.

110 Men of War at Sea

Pen and indian ink with wash

9 *in. by* $16\frac{3}{8}$ *in.* (230 *mm. by* 420 *mm.*)

WILLEM VAN DE VELDE I.

1610-1693.

111 Study of a Man of War

Black chalk and indian ink wash

$12\frac{1}{4}$ *in. by* 18 *in.* (310 *mm. by* 460 *mm.*)

WILLEM VAN DE VELDE I.

1610-1693.

112 Men of War with flags and pennons flying

Pen and sepia and indian ink, with indian ink wash

$13\frac{3}{4}$ *in. by* $20\frac{3}{4}$ *in.* (350 *mm. by* 525 *mm.*)

WILLEM VAN DE VELDE II.

1633-1707.

113 Ships at Sea Becalmed

Pencil and indian ink wash

7 *in. by* $8\frac{7}{8}$ *in.* (180 *mm. by* 224 *mm.*)

WILLEM VAN DE VELDE II.

1633-1707.

114 Ships at Anchor in a harbour

Pen and sepia and indian ink wash

$8\frac{1}{4}$ *in. by* $10\frac{5}{8}$ *in.* (210 *mm. by* 270 *mm.*)

ANTHONIE WATERLOO.

1609-1676.

115 Interior of a Wood

Black chalk and indian ink wash

11 *in. by* $8\frac{3}{4}$ *in.* (280 *mm. by* 222 *mm.*)

PHILIP WOUVERMAN.

1619-1668.

116 Group of Figures

Black and red chalk $6\frac{3}{8}$ *in. by* $5\frac{1}{2}$ *in.* (160 *mm. by* 140 *mm.*)

No. 118.

SECOND DAY'S SALE.

Wednesday, July 6th, 1921.

THE

Property of the late John, Lord Northwick—

continued.

ENGLISH SCHOOL.

FRANCESCO BARTOLOZZI, R.A.

1725-1815.

LOT

117 Autumn

Red and black chalk 10¼ *in. by* 8 *in.* (260 *mm. by* 205 *mm.*)

RICHARD PARKES BONINGTON.

1801-1828.

118 St. Pierre, Caen

Water-colours 14 *in. by* 10 *in.* (358 *mm. by* 234 *mm.*)

[*See* ILLUSTRATION].

RICHARD PARKES BONINGTON.

1801-1828.

119 Hôtel Dieu, Beauvais

Water-colours 10½ *in. by* 11 *in.* (265 *mm. by* 283 *mm.*)

RICHARD PARKES BONINGTON.

1801-1828.

120 A Group of three Peasant Girls

Water-colours 6½ *in. by* 6½ *in.* (165 *mm. by* 165 *mm.*)

THOMAS SHOTTER BOYS.

1803-1874.

121 Landscape

Water-colours $6\frac{1}{4}$ *in. by* $9\frac{3}{8}$ *in.* (160 *mm. by* 238 *mm.*)

Signed T. Boys, 1829

JOSEPH CARTWRIGHT.

About 1789-1829.

122 Coast of Corfu

Water-colours $7\frac{7}{8}$ *in. by* $11\frac{7}{8}$ *in.* (200 *mm. by* 300 *mm.*)

Signed "J. Cartwright, 1821"

JOHN SINGLETON COPLEY, R.A. (?)

1737-1815.

123 A Sketch for a Family Group

Pencil and indian ink wash

$7\frac{1}{2}$ *in. by* $8\frac{3}{4}$ *in.* (190 *mm. by* 225 *mm.*)

DAVID COX.

1783-1859.

124 View of a Plain, with mountains in the distance and peasants harvesting

Water-colours $10\frac{1}{4}$ *in. by* $17\frac{5}{8}$ *in.* (258 *mm. by* 447 *mm.*)

[*See* ILLUSTRATION].

JOHN ROBERT COZENS.

1752-1799.

125 Lake Nemi

Water-colours $14\frac{1}{2}$ *in. by* 21 *in.* (370 *mm. by* 532 *mm.*)

[*See* ILLUSTRATION].

THOMAS GAINSBOROUGH, R.A.

1727-1788.

126 Mountainous Landscape

Black chalk with red wash

$10\frac{7}{8}$ *in. by* $14\frac{5}{8}$ *in.* (277 *mm. by* 372 *mm.*)

[*See* ILLUSTRATION].

No. 124.

No. 125.

No. 126.

No. 129.

THOMAS GAINSBOROUGH, R.A.

1727-1788.

127 A Landscape with a church and village on a hill

Black chalk touched with white, on blue paper 10 *in. by* 12¼ *in.* (250 *mm. by* 310 *mm.*)

THOMAS GAINSBOROUGH, R.A.

1727-1788.

128 Interior of a Wood

Black chalk 11¾ *in. by* 17½ *in.* (300 *mm. by* 450 *mm.*)

THOMAS GAINSBOROUGH, R.A.

1727-1788.

129 A Boy seated holding Faggots

Black chalk 11¼ *in. by* 8½ *in.* (287 *mm. by* 215 *mm.*)

[*See* ILLUSTRATION].

THOMAS GAINSBOROUGH, R.A.

1727-1788.

130 A Milkmaid crossing a Stile

Black chalk 7¼ *in. by* 6 *in.* (185 *mm. by* 155 *mm.*)

THOMAS HEARNE.

1744-1817.

131 Edinburgh, 1778

Water-colours 14⅛ *in. by* 20 *in.* (360 *mm. by* 510 *mm.*)

THOMAS HEARNE.

1744-1817.

132 View of Durham

Pencil and indian ink wash 14¾ *in. by* 21 *in.* (370 *mm. by* 540 *mm.*)

THOMAS HEARNE.

1744-1817.

133 View in Suffolk

Pen and ink and water-colours

$7\frac{3}{4}$ *in. by* $10\frac{3}{4}$ *in.* (200 *mm. by* 270 *mm.*)

Signed T. Hearne

WILLIAM HENRY HUNT.

1790-1864.

134 Bushey Churchyard, with Tombs of Edridge, Hearne and H. Monro $12\frac{3}{4}$ *in. by* $16\frac{1}{4}$ *in.* (320 *mm. by* 415 *mm.*)

*** Collection—Dr. Monro

There is a lithograph made from this drawing in which the man on horseback (Dr. Monro?) is omitted. A copy is in the Vestry of Bushey Church. This and the following drawings by W. H. Hunt form part of a great series, bought *en bloc* at the sale of Dr. Munro's collection. The circumstances under which these drawings were made are described at length in *Rogers' History of the Old Water-Colour Society*, vol. I, pp. 392-3.

WILLIAM HENRY HUNT.

1790-1864.

135 Bushey Church, Herts, from S.W.

Water-colours $11\frac{5}{8}$ *in. by* $15\frac{3}{8}$ *in.* (295 *mm. by* 390 *mm.*)

WILLIAM HENRY HUNT.

1790-1864.

136 Bushey Churchyard, Herts

Pen and sepia and water-colours

$12\frac{5}{8}$ *in. by* $16\frac{1}{2}$ *in.* (323 *mm. by* 420 *mm.*)

WILLIAM HENRY HUNT.

1790-1864.

137 Bushey Church, south side

Pen and sepia and water-colours

$12\frac{3}{4}$ *in. by* $16\frac{1}{2}$ *in.* (320 *mm. by* 420 *mm.*)

WILLIAM HENRY HUNT.

1790-1864.

138 Old North Porch of Bushey Church

Pen and sepia and water-colours

12 *in. by* 9¼ *in.* (305 *mm. by* 235 *mm.*)

WILLIAM HENRY HUNT.

1790-1864.

139 Bushey or Watford Church, North Porch

Pen and sepia and water-colours

14⅜ *in. by* 10½ *in.* (368 *mm. by* 265 *mm.*)

WILLIAM HENRY HUNT.

1790-1864.

140 Interior of Bushey or Watford Church

Pen and sepia and water-colours

13½ *in. by* 10 *in.* (340 *mm. by* 255 *mm.*)

WILLIAM HENRY HUNT.

1790-1864.

141 A Church Porch

Pen and sepia and water-colours

16 *in. by* 13 *in.* (407 *mm. by* 330 *mm.*)

WILLIAM HENRY HUNT.

1790-1864.

142 Interior of Watford Church

Pen and sepia and water-colours

16¾ *in. by* 13 *in.* (425 *mm. by* 330 *mm.*)

WILLIAM HENRY HUNT.

1790-1864.

143 Interior of a Church in Hertfordshire

Pen and sepia and water-colours

16¾ *in. by* 12½ *in.* (425 *mm. by* 320 *mm.*)

WILLIAM HENRY HUNT.

1790-1864.

144 Yard of a Farm House

Pen and sepia and water-colours

14¼ *in. by* 10¼ *in.* (365 *mm. by* 260 *mm.*)

ANGELICA KAUFFMAN.

1740-1807.

145 Lady Rushout (Northwick) and Daughter

Black chalk heightened with white

oval, 13 *in. by* 10½ *in.* (330 *mm. by* 260 *mm.*)

SIR PETER LELY.

1617-1680.

146 A Figure from a Garter Procession

Black chalk heightened with white, on blue paper

19¼ *in. by* 10¾ *in.* (490 *mm. by* 275 *mm.*)

*** Belongs to a series of which other examples are in the British Museum.

JOHN FREDERICK LEWIS, R.A.

1805-1876.

147 Grand Canal and Rialto, Venice

Pencil and water-colours

7¾ *in. by* 10¼ *in.* (195 *mm. by* 265 *mm.*)

JOHN FREDERICK LEWIS, R.A.

1805-1876.

148 Amalfi

Water-colours 10 *in. by* 13¾ *in.* (255 *mm. by* 350 *mm.*)

JOHN FREDERICK LEWIS, R.A.

1805-1876.

149 Interior of a Hut in Italy

Black chalk and water-colours

11¾ *in. by* 17½ *in.* (297 *mm. by* 445 *mm.*)

JOHN FREDERICK LEWIS, R.A.
1805-1876.

150 Ischia
Pencil and water-colours 10 *in. by* 14 *in.* (255 *mm. by* 355 *mm.*)

JOHN FREDERICK LEWIS, R.A.
1805-1876.

151 An Italian Pifferaro accompanied by a boy
Black chalk and water-colours $16\frac{1}{2}$ *in. by* $11\frac{1}{2}$ *in.* (430 *mm. by* 285 *mm.*)

JOHN FREDERICK LEWIS, R.A.
1805-1876.

152 An Italian Peasant Woman
Water-colours $16\frac{1}{4}$ *in. by* $10\frac{1}{4}$ *in.* (415 *mm. by* 260 *mm.*)
Inscribed Procida Aug. 19, 1838.

JOHN FREDERICK LEWIS, R.A.
1805-1876.

153 An Alpine Pass
Water-colours $10\frac{1}{4}$ *in. by* $8\frac{1}{4}$ *in.* (265 *mm. by* 210 *mm.*)

JOHN FREDERICK LEWIS, R.A.
1805-1876.

154 A View of a Rocky Stream
Water-colours $8\frac{1}{2}$ *in. by* 11 *in.* (215 *mm. by* 280 *mm.*)

JOHN FREDERICK LEWIS, R.A.
1805-1876.

155 Head of a Steinbok
Water-colours $10\frac{1}{4}$ *in. by* 14 *in.* (265 *mm. by* 355 *mm.*)

JOHN FREDERICK LEWIS, R.A.

1805-1876.

156 Two Dogs' Heads

Black chalk and water-colours

$10\frac{1}{4}$ *in. by* $13\frac{1}{4}$ *in.* (260 *mm. by* 335 *mm.*)

Signed J. F. L., 1828.

JOHN FREDERICK LEWIS, R.A.

1805-1876.

157 Studies of a Lion and a Lioness

Black and brown chalk

$10\frac{1}{4}$ *in. by* $14\frac{3}{4}$ *in.* (260 *mm. by* 370 *mm.*)

JOHN FREDERICK LEWIS, R.A.

1805-1876.

158 Study of a Lion's Head

Black chalk $15\frac{3}{4}$ *in. by* 11 *in.* (400 *mm. by* 280 *mm.*)

JOHN FREDERICK LEWIS, R.A.

1805-1876.

159 Study of a Lioness

Water-colours $14\frac{1}{4}$ *in. by* $16\frac{1}{2}$ *in.* (365 *mm. by* 420 *mm.*)

JOHN FREDERICK LEWIS, R.A.

1805-1876.

160 Half-length of a Capucin Friar

Pencil and red chalk with water-colours

$15\frac{1}{4}$ *in. by* 11 *in.* (385 *mm. by* 285 *mm.*)

JOHN FREDERICK LEWIS, R.A.

1805-1876.

161 A Capucin Friar praying

Pencil and water-colour

$15\frac{3}{4}$ *in. by* $11\frac{1}{4}$ *in.* (400 *mm. by* 290 *mm.*)

Inscribed : Oct. 5, Chatillon
Le Père Augustin

No. 165.

JOHN FREDERICK LEWIS, R.A.

1805-1876.

162 A Capucin Friar in meditation

Pencil and water-colour

15½ *in. by* 10¾ *in.* (390 *mm. by* 270 *mm.*)

Inscribed: Oct. 4, Chatillon.

JOHN FREDERICK LEWIS, R.A.

1805-1876.

163 A Capucin Friar reading

Pencil and water-colour

15½ *in. by* 11½ *in.* (395 *mm. by* 295 *mm.*)

Inscribed: Oct. 5, Chatillon,
Convent of Capucins,
Le Frère Ipolite.

JOHN FREDERICK LEWIS, R.A.

1805-1876.

164 The Abbess of the Convent of Lichtenthal in the Black Forest

Pencil and water-colours

10½ *in. by* 7¾ *in.* (265 *mm. by* 195 *mm.*)

Signed J. F. L., and inscribed with various notes

CAPT. FREDERICK MARRYAT.

1792-1848.

165 Portrait of Napoleon after Death

Pen and water-colour wash

4 *in. by* 6½ *in.* (100 *mm. by* 168 *mm.*)

*** Capt. F. Marryat, the well-known writer, was employed on the St. Helena Station at the time of the death of Napoleon.

[*See* ILLUSTRATION].

WILLIAM JAMES MÜLLER.

1812-1845.

166 Pylon of an Egyptian Temple

Water-colours 12¼ *in. by* 17¾ *in.* (310 *mm. by* 450 *mm.*)

WILLIAM JAMES MÜLLER.

1812-1845.

167 Temple of Dendera

Water-colours 12 *in. by* 16¼ *in.* (300 *mm. by* 416 *mm.*)

WILLIAM JAMES MÜLLER.

1812-1845.

168 Temple at Carnac

Water-colour 16 *in. by* 11 *in.* (410 *mm. by* 280 *mm.*)

Signed "Carnac, Egypt, 1839.—W. M."

WILLIAM JAMES MÜLLER.

1812-1845.

169 The Erechtheum, Athens

Pencil and water-colour

11⅞ *in. by* 8¼ *in.* (303 *mm. by* 208 *mm.*)

Inscribed below:

From the Acropolis,
Athens, Twilight,
Octo[b] 183-.—W. M.

WILLIAM JAMES MÜLLER.

1812-1845.

170 The Parthenon, Athens

Pencil and water-colour

15⅝ *in. by* 9¼ *in.* (398 *mm. by* 237 *mm.*)

Inscribed below:

Acropolis,
Athens,
1838, Oct.—W. M.

PATRICK NASMYTH.

1787-1831.

171 Kew

Pencil 8¼ *in. by* 10½ *in.* (205 *mm. by* 270 *mm.*)

No. 175.

ISAAC OLIVER.

1556-1617.

172 Studies of an Old Man and a Youth

Pen and sepia $3\frac{1}{2}$ *in. by* 3 *in.* (90 *mm. by* 80 *mm.*)

*** Collection—Lord Spencer.

Study of an Apostle

Red wash $2\frac{7}{8}$ *in. by* $2\frac{7}{8}$ *in.* (72 *mm. by* 72 *mm.*)

*** Collection—Houlditch.

Studies of various Heads

Pen and red and black ink

$2\frac{5}{8}$ *in. by* $2\frac{5}{8}$ *in.* (66 *mm. by* 66 *mm.*)

*** Collection—Houlditch.

Three drawings on one mount.

J. RUSKIN.

1819-1900.

173 Lily—"The Ethics of the Dust"

Pencil and water-colour

14 *in. by* $9\frac{3}{4}$ *in.* (355 *mm. by* 250 *mm.*)

Signed "J. Ruskin"

PAUL SANDBY, R.A.

1725-1809.

174 Picton Castle

Pen and ink and water-colour

$5\frac{1}{4}$ *in. by* $7\frac{1}{4}$ *in.* (135 *mm. by* 185 *mm.*)

J. M. W. TURNER, R.A. (AFTER J. R. COZENS).

1775-1851.

175 Rome from Monte Mario

Pencil with indigo and indian ink wash

16 *in. by* $21\frac{1}{4}$ *in.* (407 *mm. by* 540 *mm.*)

[*See* ILLUSTRATION].

J. M. W. TURNER, R.A. (AFTER J. R. COZENS).
1775-1851.

176 A Castle beside a Stream
Pencil, with indigo and indian ink wash
$14\frac{3}{4}$ *in. by* $18\frac{3}{4}$ *in.* (375 *mm. by* 475 *mm.*)
[*See* ILLUSTRATION].

J. M. W. TURNER, R.A. (AFTER J. R. COZENS).
1775-1851.

177 Posilipo
Pencil with indigo and indian ink wash
8 *in. by* $12\frac{3}{4}$ *in.* (200 *mm. by* 325 *mm.*)

J. M. W. TURNER, R.A. (AFTER J. R. COZENS).
1775-1851.

178 The Solfatara
Pencil with indigo and indian ink wash
8 *in. by* $13\frac{1}{2}$ *in.* (200 *mm. by* 345 *mm.*)

J. M. W. TURNER, R.A. (AFTER J. R. COZENS).
1775-1851.

179 The Lake of Albano
Pencil with indigo and indian ink wash
$12\frac{1}{2}$ *in. by* 18 *in.* (320 *mm. by* 455 *mm.*)

J. M. W. TURNER, R.A.
1775-1851.

180 Conway Castle
Pencil with indigo and indian ink wash
$9\frac{3}{4}$ *in. by* 15 *in.* (245 *mm. by* 380 *mm.*)

JOHN VARLEY.
1778-1842.

181 Ross Castle, Killarney
Water-colour $10\frac{1}{2}$ *in. by* $14\frac{1}{2}$ *in.* (265 *mm. by* 370 *mm.*)
Signed J. Varley

No. 176.

JOHN VARLEY.

1778-1842.

182 Hove Church, Sussex

Water-colour $6\frac{3}{4}$ *in. by* 12 *in.* (170 *mm. by* 305 *mm.*)

Signed J. Varley 1824

JOHN MASSEY WRIGHT.

1777-1866.

183 Scene from Henry IV, pt. II

Water-colour $11\frac{3}{4}$ *in. by* $9\frac{3}{8}$ *in.* (300 *mm. by* 240 *mm.*)

JOHN FREDERICK LEWIS, R.A.

1805-1876.

184 An Album, containing 79 sketches, in pencil, black chalk and water-colour, made in Germany, Switzerland and Italy in 1826; together with an Autograph Letter from F. C. Lewis, the engraver, to Lord Northwick

SOLANDER CASES.

185 A Solander Case, *half bound green morocco, gilt tooled, measuring* 23 *in. by* 17 *in.* (580 *mm. by* 430 *mm.*)

186 Another, similar

187 Another, similar

188 Another, similar

189 Another, similar

190 Another, similar

191 Another, similar

192 Another, similar

193 Another, similar

194 Another, similar

195 Another, similar

196 Another, similar

197 Another, *measuring* 28 *in. by* 21 *in.* (710 *mm. by* 530 *mm.*)

198 Another, similar

The Property of a Lady.

In the Portfolio.

ITALIAN SCHOOL.

FRANCESCO VANNI.

1563-1609.

199 St. Anthony of Padua, with the Infant Christ and another Saint
Bistre, pen and wash 8 *in. by* $5\frac{5}{8}$ *in.* (204 *mm. by* 118 *mm.*)
*** From the Crozat collection.
and three others 4

BERNARDO CASTELLI.

1557-1629.

200 Soldiers in a church arresting monks at the altar
Bistre, pen and wash 14 *in. by* $7\frac{1}{8}$ *in.* (355 *mm. by* 182 *mm.*)
and three others 4

FEDERIGO ZUCCARO.

1543-1609.

201 The Almighty surrounded by angels; design for the decoration of a semi-dome
Bistre, pen and wash
Semi-circular, $13\frac{3}{4}$ *in. by* $21\frac{1}{2}$ *in.* (350 *mm. by* 545 *mm.*)
and three others 4

DUTCH AND FLEMISH SCHOOLS.

JAN HACKAERT.

About 1629-1699.

202 A pair of Landscapes: Lakes with rocks and fir trees
Pen and bistre washed with ink
$4\frac{1}{4}$ *in. by* $6\frac{1}{2}$ *in.* (108 *mm. by* 165 *mm.*)
and another 3

CORNELIS TROOST.

1697-1750.

203 Group of Figures, in contemporary costume, in the foreground of a landscape

Ink, pen and wash $3\frac{7}{8}$ *in. by* $6\frac{1}{2}$ *in.* (98 *mm. by* 165 *mm.*)

LUDOLF BACKHUYZEN.

1631-1708.

204 A State Landing Scene: numerous barges and rowing boats crowded with figures

Pen and bistre washed with ink

11 *in. by* $17\frac{1}{4}$ *in.* (280 *mm. by* 440 *mm.*)

and a Sketch of the Sterns of two Men-of-war, by the same 2

LUDOLF BACKHUYZEN.

1631-1708.

205 Vessels becalmed in a bay

Ink, pen and wash $7\frac{1}{2}$ *in. by* $11\frac{1}{2}$ *in.* (192 *mm. by* 292 *mm.*)

Dated 1679, Octobre 24

*** From the P. H. Lanckrinck collection.

LUDOLF BACKHUYZEN.

1631-1708.

206 A Pier-head with shipping in the distance

Pen and bistre washed with ink

$5\frac{3}{4}$ *in. by* $4\frac{5}{8}$ *in.* (147 *mm. by* 117 *mm.*)

and Sailing-boats in a breeze, by the same 2

JAN BOTH.

1610-1652.

207 Italian Farm Buildings, with figures and a mule

Black lead $7\frac{3}{4}$ *in. by* $11\frac{1}{8}$ *in.* (197 *mm. by* 282 *mm.*)

JACQUES D'ARTHOIS (ATTRIBUTED TO).

1613-1686.

208 Fortified Gateway of a town, with a quay and boats

Pen and ink washed with blue

$7\frac{7}{8}$ *in. by* $10\frac{1}{8}$ *in.* (200 *mm. by* 257 *mm.*)

and a Landscape, attributed to BRUEGHEL 2

JAN DE BISSCHOP.

1646-1686.

209 Cottage and Trees on the banks of a river

Bistre, pen and wash $3\frac{1}{2}$ *in. by* $5\frac{7}{8}$ *in.* (90 *mm. by* 150 *mm.*)

JOHANN CHRISTOPH DIETZSCH.

1710-1769.

210 A Road through a Forest; *signed*

Black chalk $5\frac{3}{4}$ *in. by* $7\frac{3}{8}$ *in.* (147 *mm. by* 188 *mm.*)

also A Farm, with figures and cattle, *in red chalk*; and another, by the same 3

ALLART VAN EVERDINGEN.

1621-1675.

211 Woodland Landscape, with rocky foreground and figures; *signed*

Brush and ink $4\frac{1}{4}$ *in. by* $5\frac{3}{4}$ *in.* (108 *mm. by* 147 *mm.*)

JAN VAN GOYEN.

1596-1656.

212 Scene on the Ice, with figures and sleighs; and Coast Scene, with towers, boats, figures and cattle; a pair; *both signed and dated* 1653

Black chalk and ink wash

$4\frac{3}{4}$ *in. by* $8\frac{1}{8}$ *in.* (122 *mm. by* 207 *mm.*) 2

JAN VAN GOYEN.

1596-1656.

213 A Quay, with castellated buildings and sailing-boats

Black chalk and ink wash

$7\frac{3}{4}$ *in. by* $12\frac{1}{8}$ *in.* (197 *mm. by* 310 *mm.*)

JAN VAN GOYEN.

1596-1656.

214 A Weigh-house and other buildings on the bank of a wide river, boats in the foreground ; *signed and dated* 1654

Black chalk and ink wash

6 *in. by* $9\frac{5}{8}$ *in.* (153 *mm. by* 245 *mm.*)

also a Windmill and Cottages near a river, by the same 2

JAN VAN GOYEN.

1596-1656.

215 Buildings and an Avenue on a dyke, canal in the foreground

Pen and bistre washed with blue

6 *in. by* $13\frac{3}{4}$ *in.* (153 *mm. by* 350 *mm.*)

also Boats on an estuary, by the same 2

PIETER VAN LOON, THE YOUNGER.

1731-1784.

216 Still Life : A melon, peaches and grapes ; *signed*

Water-colours $11\frac{1}{2}$ *in. by* $9\frac{1}{4}$ *in.* (293 *mm. by* 235 *mm.*)

DIRCK MAES.

1656-1715.

217 A Harbour, surrounded by buildings and trees, and covered with sailing-boats

Pen-and-ink, washed with bistre

$6\frac{3}{8}$ *in. by* $12\frac{3}{8}$ *in.* (162 *mm. by* 315 *mm.*)

*** From the Ralph Willett, W. Esdaile and W. Hawkins collections.

JOSSE DE MOMPER.

1564-1635.

218 A Castle on a rocky height, approached by a bridge

Pen and bistre, washed with ink

$10\frac{1}{8}$ *in. by* $15\frac{1}{4}$ *in.* (257 *mm. by* 387 *mm.*)

*** From the collections of P. H. Lanckrinck and the Rev. T. Kerrich.

also a Sketch of a Ruined Church in a plain, by the same 2

ADRIAEN VAN OSTADE.

1610-1685.

219 Back of a Peasant Woman

Pen and water-colours

$3\frac{3}{8}$ *in. by* $1\frac{1}{4}$ *in.* (87 *mm. by* 32 *mm.*)

ABRAHAM RADEMAKER.

1675-1735.

220 A pair of Landscape Compositions, castellated buildings amongst mountains

Black lead, brush and bistre

$3\frac{1}{8}$ *in. by* 6 *in.* (80 *mm. by* 153 *mm.*) 2

HERMAN SWANEVELT.

1620-1659.

221 A Rocky Dingle

Ink, pen and wash $8\frac{3}{4}$ *in. by* $10\frac{1}{8}$ *in.* (222 *mm. by* 257 *mm.*)

LUCAS VAN UDEN.

1595-1672.

222 An extensive View with villages in an open valley

Black lead and water-colours

7 *in. by* $9\frac{7}{8}$ *in.* (178 *mm. by* 250 *mm.*)

and a Wooded Landscape with cottages by the same 2

JACOB VAN DER ULFT.

About 1627-*about* 1688.

223 View of the Fort of Loewensteyn on the Meuse, with a herdsman and cattle in the foreground

Bistre, pen and wash

$6\frac{7}{8}$ *in. by* $12\frac{1}{2}$ *in.* (175 *mm. by* 317 *mm.*)

DIRK VERKRUYS.

D. about 1725.

224 Landscape: A lake and waterfall amongst wooded hills, on the right an inn

Bistre, pen and wash

7 *in. by* $5\frac{3}{4}$ *in.* (178 *mm. by* 145 *mm.*)

No. 228.

ABRAHAM VERWER VAN BURGHSTRATE.

About 1600-1650.

225 Distant View of Antwerp seen across the Scheldt, shipping in the foreground

Pen and bistre $7\frac{3}{4}$ *in. by* $14\frac{1}{4}$ *in.* (196 *mm. by* 362 *mm.*)

WIGERUS VITRINGA.

1657-1721.

226 A Man-of-War and other Vessels lying at anchor

Pen-and-ink washed with bistre

$7\frac{1}{8}$ *in. by* $11\frac{1}{2}$ *in.* (180 *mm. by* 292 *mm.*)

SIMON DE VLIEGER.

About 1600-1653.

227 Coast Scene, with a village

Pen-and-bistre, wash with ink

$2\frac{1}{2}$ *in. by* $12\frac{3}{8}$ *in.* (65 *mm. by* 315 *mm.*)

*** From the Barnard and Esdaile collections.

HENDRICK CORNELISZ VROOM.

About 1566-1640.

228 Two large Sailing Vessels on a calm sea

Pen and bistre, washed with blue

5 *in. by* $6\frac{3}{4}$ *in.* (127 *mm. by* 170 *mm.*)

[*See* ILLUSTRATION.]

WILLEM VAN DE VELDE, THE YOUNGER.

1633-1707.

229 A Naval Battle

Black chalk and ink wash

$11\frac{3}{8}$ *in. by* $20\frac{3}{8}$ *in.* (290 *mm. by* 517 *mm.*)

and three Sketches of Shipping by the same 4

WILLEM VAN DE VELDE, THE YOUNGER.
1633-1707.

230 A Man-of-War, with top-sails set, in a gale
Brush and ink 11¾ *in. by* 14 *in.* (297 *mm. by* 355 *mm.*)
and three Sketches of Shipping, by the same 4

WILLEM VAN DE VELDE, THE YOUNGER.
1633-1707.

231 A Man-of-War, with all sails set, the stern towards the spectator
Brush and ink 15 *in. by* 10½ *in.* (380 *mm. by* 267 *mm.*)
and three sketches of Shipping, by the same 4

WILLEM VAN DE VELDE, THE YOUNGER.
1633-1707.

232 Ships lying on a beach
Black chalk 6⅝ *in. by* 10¼ *in.* (168 *mm. by* 260 *mm.*)
and three small Sketches of Shipping, by the same 4

WILLEM VAN DE VELDE, THE YOUNGER.
1633-1707.

233 Men-of-War and Boats lying at anchor
Blacklead and bistre wash
7¼ *in. by* 10⅜ *in.* (185 *mm. by* 265 *mm.*)
and three small Sketches of Shipping, by the same 4

WILLEM VAN DE VELDE, THE YOUNGER.
1633-1707.

234 Boats unloading at a jetty, shipping in the distance
Brush and ink 10 *in. by* 16 *in.* (255 *mm. by* 405 *mm.*)
and three Sketches of Shipping by the same 4

WILLEM VAN DE VELDE, THE YOUNGER.

1633-1707.

235 Boats at a Pier
Black lead and ink wash on bluish grey paper
$6\frac{1}{4}$ *in. by* $10\frac{5}{8}$ *in.* (160 *mm. by* 270 *mm.*)
and three small Sketches of Shipping by the same 4

WILLEM VAN DE VELDE, THE YOUNGER.

1633-1707.

236 Sailing Vessels in a breeze
Black lead and ink wash
$9\frac{1}{4}$ *in. by* $15\frac{1}{4}$ *in.* (235 *mm. by* 387 *mm.*)
and three Sketches of Shipping, one *signed*, by the same 4

WILLEM VAN DE VELDE, THE YOUNGER.

1633-1707.

237 Men-of-War at anchor surrounded by sailing and rowing boats
Black lead and ink wash
7 *in. by* 16 *in.* (177 *mm. by* 405 *mm.*)
and three Sketches of Shipping by the same 4

WILLEM VAN DE VELDE, THE YOUNGER.

1633-1707.

238 Men-of-war and other vessels
Black lead and ink wash
$4\frac{3}{4}$ *in. by* 8 *in.* (120 *mm. by* 205 *mm.*)
and three Sketches of Shipping, one *signed*, by the same 4

WILLEM VAN DE VELDE, THE YOUNGER.

1633-1707.

239 A Harbour with vessels saluting; *signed*
Ink, pen and wash $6\frac{1}{2}$ *in. by* 10 *in.* (165 *mm. by* 255 *mm.*)
and three Sketches of Shipping by the same 4

WILLEM VAN DE VELDE, THE YOUNGER.

1633-1707.

240 Fortified Coast with stockades and shipping
Black chalk, brush and ink
$5\frac{3}{8}$ *in. by* $12\frac{1}{4}$ *in.* (137 *mm. by* 312 *mm.*)
and three small Sketches of Shipping by the same 4

WILLEM VAN DE VELDE, THE YOUNGER.

1633-1707.

241 Eleven Ships of War
Black lead $7\frac{1}{2}$ *in. by* 16 *in.* (190 *mm. by* 407 *mm.*)
and three small Sketches of Shipping by the same 4

WILLEM VAN DE VELDE, THE YOUNGER.

1633-1707.

242 Sailing Vessels off the coast
Black lead, brush and ink
$6\frac{1}{4}$ *in. by* 16 *in.* (160 *mm. by* 405 *mm.*)
and three small Sketches of Shipping, one *signed*, by the same 4

WILLEM VAN DE VELDE, THE YOUNGER.

1633-1707.

243 A Naval Battle
Black lead and ink wash
45 *in. by* $15\frac{1}{4}$ *in.* (1140 *mm. by* 387 *mm.*)

WILLEM VAN DE VELDE, THE YOUNGER.

1633-1707.

244 Detailed Drawing of the Hull of a French Warship
Black lead $29\frac{1}{2}$ *in. by* 12 *in.* (748 *mm. by* 305 *mm.*)
and another similar Study 2

No. 246.

WILLEM VAN DE VELDE, THE YOUNGER.

1633-1707.

245 Detailed Study of the Hull of the Otterwick; *signed* 25
Black lead and ink wash
18½ *in. by* 10 *in.* (470 *mm. by* 253 *mm.*)
and a similar Drawing of the Stern of a Ship 2

WILLEM VAN DE VELDE, THE YOUNGER.

1633-1707.

246 Detailed Study of the Hull of a Ship; *signed and dated* 1667
Black lead, bistre and ink
18½ *in. by* 11¼ *in.* (470 *mm. by* 285 *mm.*) 26
[*See* ILLUSTRATION.]
and another similar Drawing 2

WILLEM VAN DE VELDE, THE YOUNGER.

1633-1707.

247 Detailed Study of the Hull of a Ship with guns run out
Black lead with ink wash
24½ *in. by* 11 *in.* (623 *mm. by* 280 *mm.*) 15
*** From the MacGowan collection.
and a Sketch of the Stern of a Ship, *signed*, by the same 2

WILLEM VAN DE VELDE, THE YOUNGER.

1633-1707.

248 Ships of War and other sailing vessels weighing anchor; a pair; 5 10
signed
Black lead, highly finished in ink wash
9⅞ *in. by* 6 *in.* (252 *in. by* 153 *mm.*) 2

WILLEM VAN DE VELDE, THE YOUNGER.

1633-1707.

249 Sailing Vessels on a stormy sea
Pen and bistre washed with ink 4 5
6⅛ *in. by* 7½ *in.* (155 *mm. by* 195 *mm.*)
and a Sketch of a boat on a beach, *signed*, by the same 2

WILLEM VAN DE VELDE, THE YOUNGER.
1633-1707.

250 Men-of-War, one firing a salute
Pen and bistre and ink wash
7 *in. by* $11\frac{5}{8}$ *in.* (180 *mm. by* 295 *mm.*)
and two Sketches of Shipping by the same 3

WILLEM VAN DE VELDE, THE YOUNGER.
1633-1707.

251 Ships in a breeze
Pen and bistre $7\frac{1}{8}$ *in. by* 10 *in.* (180 *mm. by* 253 *mm.*)
and two Sketches of Shipping by the same 3

WILLEM VAN DE VELDE, THE YOUNGER.
1633-1707.

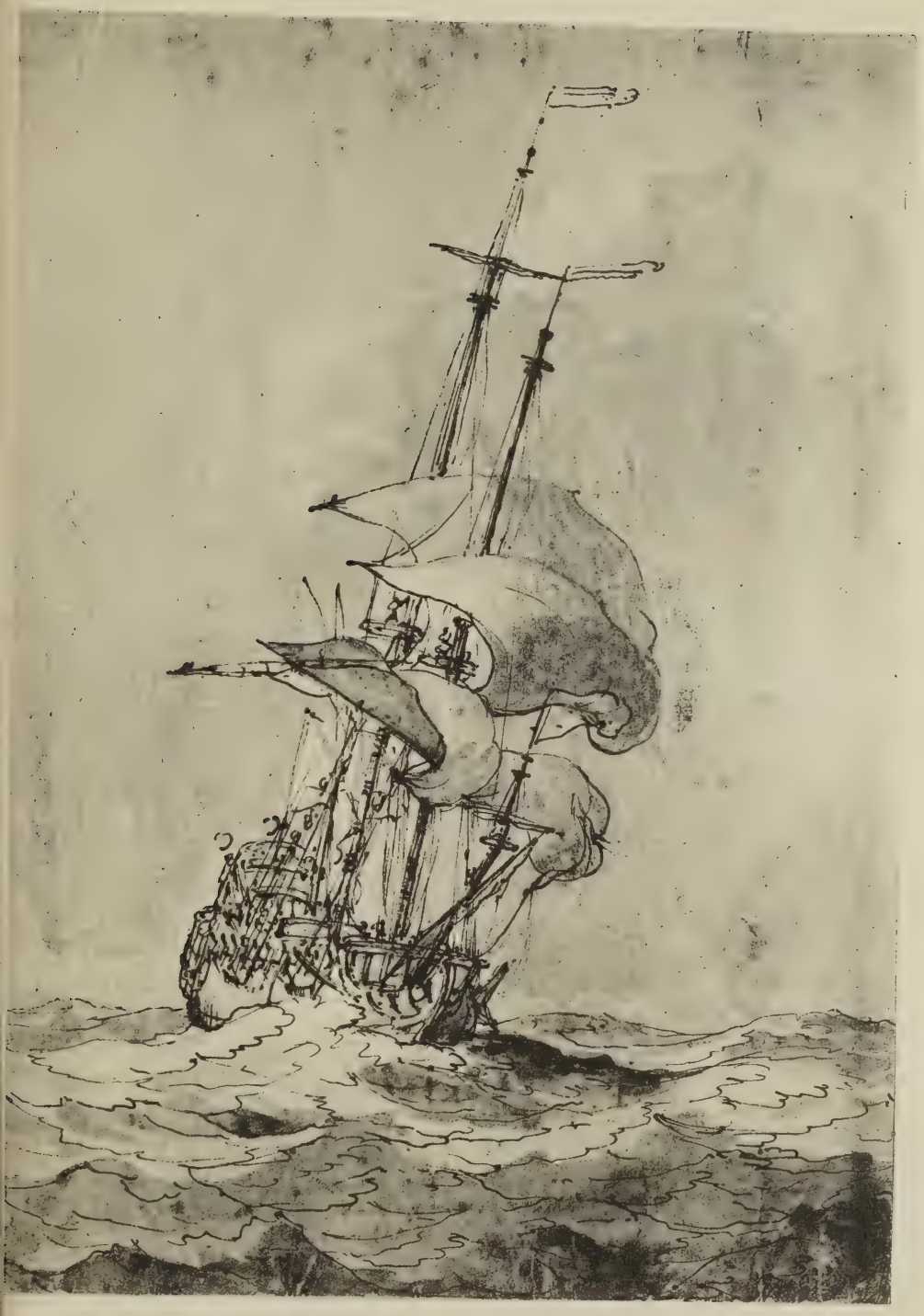
252 The Hull of a large Vessel beached, with figures and shipping
Pen and bistre and ink wash
$3\frac{1}{4}$ *in. by* $6\frac{1}{2}$ *in.* (83 *mm. by* 165 *mm.*)
and two Sketches of Shipping, one *signed* by the same 3

WILLEM VAN DE VELDE, THE YOUNGER.
1633-1707.

253 A Sailing Vessel in a stiff breeze ; *signed*
Pen and bistre and ink wash
10 *in. by* 7 *in.* (255 *mm. by* 178 *mm.*)
[*See* ILLUSTRATION.]
and three small Sketches of Shipping by the same 4

WILLEM VAN DE VELDE, THE YOUNGER.
1633-1707.

254 A Man-of-War in harbour surrounded by other ships
Black lead and ink wash
$10\frac{1}{4}$ *in. by* $16\frac{3}{4}$ *in.* (260 *mm. by* 425 *mm.*)
and three other Sketches of Shipping by the same 4



No. 253.

ENGLISH SCHOOL.

CHARLES BROOKING.

1673-1759.

255 A Seventy-gun Ship getting under sail. On the back a note about the picture for which the sketch was prepared

Ink, pen and wash .5⅜ *in. by* 8½ *in.* (135 *mm. by* 215 *mm.*)

and three Sketches of Shipping by English artists of the period 4

SAMUEL SCOTT.

1710-1772.

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In black lead, pen-and-ink and black and white chalk

also a mezzotint Portrait of the Artist, by Faber, after Hudson

JOHN VARLEY.

1778-1842.

257 Steele's Cottage, Haverstock Hill, London in the distance

Water-colours 3¼ *in. by* 4¾ *in.* (82 *mm. by* 120 *mm.*)

DAVID COX.

1783-1859.

258 Snowdon from the Lake of Llanberis

Sepia 6⅜ *in. by* 9¼ *in.* (162 *mm. by* 235 *mm.*)

and nineteen Water-colours, etc.—Landscapes by English artists 20

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